

**OF THE PARTICIPANTS IN THE
2009 SUMMER INSTITUTE**

100% considered the overall quality of the Institute to be excellent.

100% felt they would apply what they learned in their classrooms.

100% believed that they would be able to translate what they learned into improved writing instruction for their students.

**PARTICIPANTS' THOUGHTS
ON THE INSTITUTE**

"I have begun to find my voice as well as listen to the voice of [the] other. I leave the Summer Institute with a new focus on life, writing, and teaching. However, I look forward to keeping my voice alive and collecting those of my fellow TCs with a lasting relationship with the NWP."

Diantha Acevedo, Paramus School District

"I participated in a writing community that fostered me in its support as well as helped me become a better writer. We truly became a family of writers by the end of the four week session."

Shelly Baltin, Passaic School District

**FOR MORE INFORMATION
ON THE INVITATIONAL
SUMMER INSTITUTE:**

Dr. Kim Lanza
Director of NWP Rutgers
klanza@rci.rutgers.edu

**FOR MORE INFORMATION
ON THE NATIONAL WRITING
PROJECT AT RUTGERS:**

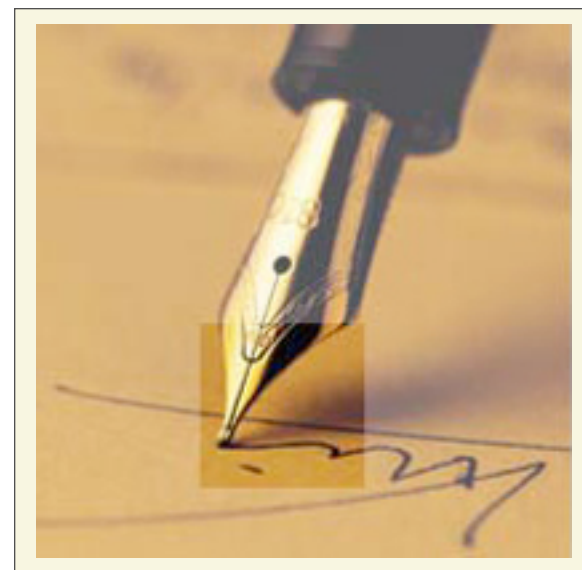
NWP at Rutgers Website
<http://www.NWPRutgers.org>

**FOR MORE INFORMATION ON
THE NATIONAL WRITING
PROJECT:**

National Writing Project Website
<http://www.NWP.org>

NWP

RUTGERS UNIVERSITY



**THE NATIONAL WRITING PROJECT
INVITATIONAL SUMMER INSTITUTE
RUTGERS, NEW BRUNSWICK**

Saturday, June 5, 2010, 9 a.m. -- 1 p.m.

July 5 -- July 29, 2010

Monday through Thursday
9 a.m. to 3 p.m.

Saturday, September 25, 2010, 9 a.m. -- 1 p.m.



The Invitational Summer Institute



TIRED OF ONE-SHOT WORKSHOPS THAT DON'T REALLY MEET YOUR NEEDS?

The Invitational Summer Institute is a four-week professional development experience that prompts teachers to explore their own writing practices as a means of improving their writing instruction. Upon completion of the Institute, participants become Teacher Consultants who continue to grow as writers and teachers of writing through various site activities.

Opportunities for continued professional development include writing circles and annual retreats, conferences and receptions, and electronic conversation with colleagues. Our expanding site also offers leadership opportunities for Teacher Consultants.

Each February we host a Midwinter Writing Conference that includes concurrent presentations of our teacher consultants as well as the keynote presentation of a national leader in the area of writing.

WHO CAN PARTICIPATE IN THE SUMMER INSTITUTE?

Participants include pre-school through college teachers across all subject areas who are concerned about improving their understanding of writing and how to teach it.

WHY SHOULD I SPEND PART OF MY SUMMER IN THE INSTITUTE?

Writing is fundamental to thinking in all schools, content areas, grades, and ability levels. To achieve more effective writing instruction, the National Writing Project emphasizes that teachers, not the external experts, best facilitate school reform.

Accordingly, our Invitational Summer Institute provides the following:

- deep and meaningful exploration of writing for its own sake, as well as best practices for the classroom
- opportunities to work with other dedicated professionals, not only in the summer, but throughout the year
- access to a nationwide network of Teacher Consultants who possess and share a wealth of knowledge

WHEN IS THE SUMMER INSTITUTE?

Our 2010 Summer Institute will be held at Rutgers University from July 5 - July 29. The Institute will meet Monday through Thursday, from 9:00 a.m. - 3:00 p.m., Pre-institute meeting on June 5, and a follow-up meeting on September 25, both from 9 a.m. - 1 p.m.

HOW DO I APPLY?

To apply for admission to the Summer Institute, please submit the following:

- a cover letter indicating your interest in the Summer Institute and summarizing your teaching experience
- include your address, email, phone number, and number of credits desired (1, 3, or 6)
- a letter of recommendation from a supervisor
- a response to **one** of the following prompts with no more than 1000 words:

1) Describe the role that writing plays in your classroom. Include how you wish to grow as a teacher of writing.

OR

2) Describe a moment in your history as a writer when you most or least connected to the act of writing.

All participants will be responsible for the same work regardless of number of credits taken. The lesser credit options are designed to provide teachers who do not receive tuition reimbursement the opportunity to attend

Applications accepted until April 12, 2010.

Send materials to:

Dr. Kim Lanza
National Writing Project at Rutgers
Graduate School of Education
10 Seminary Place
New Brunswick, NJ 08901-1183