

# NATIONAL WRITING PROJECT @ RUTGERS PRESENTS THE "TECH TUESDAY" SERIES

The National Writing Project at Rutgers University will be offering a series of interactive, hands-on workshops exploring the use of Web 2.0 tools in the classroom. Workshops will provide both tutorial and time to "play" with the technology and explore the possibilities of use within your classroom. Participants are encouraged to bring classroom materials. Computers will be provided, but participants are welcome to bring their own personal laptops (with wireless access) if they choose. Beginners to experienced users are welcome.

## TECH TUESDAY WORKSHOP DATES AND DESCRIPTIONS:

### **Tuesday, March 2, 2010: Shortening Student Presentations: A Lesson in Ignite**

*The dread of student oral presentations! We all know presenting skills are important, but how to make them manageable? This workshop will discuss Ignite (<http://ignite.oreilly.com/>), a 5-minute presentation guide used in the tech field, and ways to incorporate it effectively into classroom presentations.*

**Presenter:** Jaime Vander Velde, Monmouth County Vocational School District

### **Tuesday, March 23, 2010: Using the Socratic Method to Improve Online Discussions**

*Student online discussions of literature are often flat and lifeless, focusing on superficial or elementary attributes of the text being discussed. Using the tools of the Socratic Seminar can help to make these online discussions more valuable, increasing student understanding and improving student writing. This workshop will demonstrate how the skills of Socratic dialogue can be used to improve online discussions. Participants will have the opportunity to participate in an online discussion hosted for free on Wikispaces.*

**Presenter:** Greg Van Nest, Ramapo Indian Hills Regional High School District

### **Tuesday, April 13, 2010: VoiceThread in the Classroom**

*Participants will learn about and get to experiment with a Web 2.0 based technology called VoiceThread. This website, which is free for educators, allows students to engage in virtual conversations about any topic including books they've read, pieces they've written, and questions posed by the teacher or other students.*

**Presenter:** Jennifer Marantz, School District of the Chathams

### **Tuesday, April 27, 2010: Using Collaborative Technology in the Writing Classroom**

*As the number of web-based applications has grown, teachers of writing have been finding ways to incorporate these tools into the writing classroom. This demo will focus on how some of these utilities can be used before, during, and after the writing process. Specific topics will include how to use Google Docs to supplement the writing and revision process, Google forms to create surveys and collect data, and wikis to create an online classroom, writing workshop, and electronic student writing portfolios.*

**Presenter:** Bruce Henecker, Jersey City Public Schools

### **Tuesday, May 11, 2010: Responding to Writers via Audio Feedback**

*Responding to student work with written comments is time-intensive and, according to recent research, has limited results. In this session, we will explore the benefits of Audio Feedback as a means to motivate, coach and advise student writers rather than correct and judge their written work. Participants will analyze pre-recorded audio comments, peruse before and after student samples, and practice using GarageBand, Audacity, or Smartphone software to provide personalized responses to students' drafts in progress.*

**Presenter:** Sara Bauer, Morris Hills Regional District

### **Tuesday, May 25, 2010: How to Use Blogs to Enrich the Writing Process**

*Are you tired of tattered writing portfolios piling up in the back of your classroom? Do you wonder if your students are getting useful feedback from peer editing sessions? Looking for a way to publish your students' writing? Consider this low-tech workshop that will introduce writing teachers to the power and possibilities of blogs: create your own digital writing portfolio; form your own virtual writing group; and revisit, revise, and reflect on your own writing.*

**Presenter:** Val Sorce, The Long Beach Island Foundation of Arts and Sciences

**FOR MORE INFORMATION ABOUT THE NATIONAL WRITING  
PROJECT @ RUTGERS: [HTTP://WWW.NWPRUTGERS.ORG](http://www.nwprutgers.org)**

**FIRST & LAST NAME**

**MAILING ADDRESS**

**PRIMARY PHONE**

**EMAIL ADDRESS**

**SCHOOL DISTRICT**

**Place:** College Avenue Campus  
 Satellite Computer Lab  
 (Behind Kreeger Learning Center)  
 151 College Ave  
 New Brunswick, New Jersey  
 08901-8545

**Cost:** \$25 per session

**\$15** for Partner Districts: Hillsborough Twp., Passaic City, Chatham, Long Hill Twp., West Milford, Newark, North Brunswick, Pascack Valley Regional High School District

**Time:** 6:00-8:00 PM  
 Two Professional Development Hours

**FREE** for NWP Teacher Consultants; \$10 holding fee per session refunded day of attendance

**Register for six workshops, get one free!**

- March 2<sup>nd</sup>: Shortening Student Presentations: A Lesson in Ignite**
- March 23<sup>rd</sup>: Using the Socratic Method to Improve Online Discussions**
- April 13<sup>th</sup>: VoiceThread in the Classroom**
- April 27<sup>th</sup>: Using Collaborative Technology in the Writing Classroom**
- May 11<sup>th</sup>: Responding to Writers via Audio Feedback**
- May 25<sup>th</sup>: How to Use Blogs to Enrich the Writing Process**

**TOTAL AMOUNT:** \_\_\_\_\_

***Space is limited. Register early!***  
***If you are unable to attend, you may send a colleague in your place.***

**For more information:**  
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 08901-1183

**Checks made payable to:**  
 NWP at Rutgers